



Vjg"lc || "xqecnkuv"Vguuc"Uqwvgt."yjq"tgngcugf"jgt"hqwtvj"EF."öDg{qpf"vjg"Dnwg.ö"ncuv"yggm."jcu"



There was more to the process than that, of course. When producer Tetsuo Hara first suggested Souter write lyrics to classical pieces and record them with a group led by Kuhn, she instantly took to the idea. She had told Hara, whose Venus Records released one of her previous albums, that she enjoyed c"xgtukqp"qh"Ejqrkpøu"õRtgnwfg"kp"G"Okpqtö"vjcv"Mwj p"cpf"jku"vtkq"jcf"tgeqtfgef"qp"vjgkt"Xgpwu"fkue."õRxcpg"hqt"c"Fgcf"Rtkpeguuö



Yet the process of selecting songs and finding the right lyrics was inherently personal. It involved scouring a vast classical repertoire ô through much browsing of YouTube, Souter says ô to find not just music she liked, but airs that moved her to write.