## Philly Jazz Guide: Top picks for live music around town in October

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For exploration of a more interior nature, duck out of the festival for an evening and head over to the Philadelphia Museum of Art on Friday to see Britishborn vocalist Tessa Souter. Her Picture in Black and White represents something of a sonic family tree, inspired by her discovery at age 28 that her birth father was black and Trinidadian, not Spanish and white as she'd been raised to believe. Always a singer with a dramatist's flair for embodying a lyric and an attraction to adventurous settings, Souter's autobiographical new album hints at what might happen if 23andMe returned playlists with their results. Tracing her roots through the Africa, Andalusia and Celtic Britain, she returns with an eclectic collection that ranges from Kenyan song to Ornette Coleman to a U2 hit, transforming each with an intelligent ear for sincere globalism.