

ESP SONGS – IN ORDER

A Song for You (Gnossienne No. 1)

Arr: Luis Perdomo

Lyrics: Tessa Souter

Composer: Erik Satie

From a dark and starless sky
When the earth was still round you came
Promising the sun and moon and stars above
In a hold of flesh and bone
Blinded by the dark of your soul
Buried in the coldness of your heart, my love

You came to me in camouflage of black and blue
I saw your face but I did not see you

The gentle beauty of your sweet disguise
Belied the icy brink of your horizon
An inescapable abyss of lies
Of light-devouring dark *sans rime ni raison*

You came to me I only saw your smile
Belying what was really there hiding in full view all the while

From a dark and starless sky
When the earth was still round you came
Turning off the sun turning off the stars

Tu es venu a moi masque de noir et bleu

J'ai vu ton visage mais je ne t'ai pas vu

SOLOS to C and then to bridge and coda

The gentle beauty of your sweet disguise

Belied the icy brink of your horizon

An inescapable abyss of lies

Of light-devouring dark *sans rime ni raison*

You came to me and tore the world apart

I saw your face, I didn't see your heart

Your heart, how could I see in the rain and dark, your heart

Mood (Musica Universalis)

Arr: Tessa Souter

Lyrics: Tessa Souter

Composer: Ron Carter/Miles Davis

Mood is a feather
Just floating wherever
Like change in the weather
And clouds in the sky
Only passing by
Drifting like a bird

Now waits for no man
It's gone in a moment
Belonging to no one
It is singing to songs
Humming in the air
Waiting to be heard

Beauty surrounds us
Within and without us
Resounding to music
That is played in the spheres
And sounded in the soul
Glorious to behold

Holding on to Beauty (Gnossienne No. 3)

Arr: Luis Perdomo

Lyrics: Tessa Souter

Composer: Erik Satie

Dreaming in the darkness
You were silver in the moonlight
Lying in your arms is like I'm holding on to sunlight
Your lips are as soft as petals
Your eyes, they are darker than the deepest midnight sea
And you are turning in my arms and you are dancing with me

In the glowing embers of the days since I first met you
Trying to remember all the ways I won't forget you
Your mouth, soft and warm and tender
In the blurring of our boundaries
Your caressing hands are gentle as our bodies intertwine
And you surround me

Holding on to beauty melting snow on distant mountains
And the velvet of the darkness and the warmth of your love
Is all around me

Your smile, your heart
The darkness of your eyes is so exciting
Your touch
When I hear your voice it makes my heart sing
Your kiss
Wishing I could always feel your loving around me
Lonely as a tear is I was lost until you found me
But you found me

Peace (Gnossienne No. 2)

Arr: Luis Perdomo

Lyrics: Tessa Souter

Composer: Erik Satie

Floating in the turquoise up above me
Lonely drifter can you see me
Soaring through the misty clouds serenely
Are you coming to redeem me

As you circle the sky are you dreaming of heaven
Looking down from on high does it seem that it even
Exists

As my life goes tumbling by
I'm wondering whether you are near me
Lying here under the sky I wonder if even you
Can hear me
Can feel me

In the bright yellow glow of the crackling firelight
In the flickering fireflies dancing at twilight
There is peace

It is sleeping in the stars above us
Quiet canopy of oneness

D'Ou Venons Nous (Gymnopedie No. 3)

Arr: Billy Drummond

Lyrics: Tessa Souter

Composer: Erik Satie

You, dearly beloved to have and to hold

You are here

So am I, my dear

We appeared at the same time

And just as I knew you then

I will know you again

You, leaving behind all the things of this earth

To embrace what is peace and beauty

All there is, is much more than we know, dear

So 'til you come back to me

Live a beautiful life

If You Go Away

Arr: Tessa Souter

Composer: Jacques Brel

English lyric: Rod McKuen/French lyric: Jacques Brel

If you go away, on this summer day
Then you might as well take the sun away
All the birds that flew in the summer sky
When our love was new and our hearts were high
When the day was young and the night was long
And the moon stood still for the night birds' song
If you go away, if you go away, if you go away

But if you stay, I'll make you a day
Like no day has been or will be again
We'll sail on the sun, we'll ride on the rain
We'll talk to the trees and worship the wind
Then if you go, I'll understand
Leave me just enough love to hold in my hand
If you go away, if you go away, if you go away, if you go away

Ne me quitte pas, Je ne vais plus pleurer
Je ne vais plus parler, Je me cacherais là
À te regarder, Danser et sourire
Et à t'écouter Chanter et puis rire
Laisse-moi devenir L'ombre de ton ombre
L'ombre de ta main, L'ombre de ton chien
Ne me quitte pas, Ne me quitte pas
Ne me quitte pas, Ne me quitte pas

If you go away as I know you must
There'll be nothing left in the world to trust

Just an empty room full of empty space
Like the empty look I see on your face
Oh, I'd have been the shadow of your shadow
If I thought it might have kept me by your side
Ne me quitte pas ,Ne me quitte pas
Ne me quitte pas, Ne me quitte pas

Never Broken (ESP)

Lyrics: Cassandra Wilson

Composer: Wayne Shorter

Over tones over waves of laughter
Under hues deepest blues hereafter
We touch souls and the moment glows
Here and now, we are far more than our senses

Every year brings us near to heaven
Every breath drawn in pain and pleasure
We embrace through the nights and days
Here and now, our love circle is never broken

Rayga's Song (Gymnopedie No. 1)

Arr: Tessa Souter

Lyric: Tessa Souter (on the birth of Yasushi's first son)

Composer: Erik Satie

From the shadows and silence of morning
When the glow of a new day was dawning
You came

Invited by love you have come here to be
A beautiful song from the heavens to me
And round we spin in a stairway of stars
Called the Milky Way, dear

When you opened your eyes for the first time
To the beautiful world that was waiting for you

Silently, tenderly falling to earth
A snowstorm had made on the day of your birth
A playground softer than feathers
Where one day together
We'll play

Vexations (I Kiss Your Heart)

Arr: Tessa Souter

Spoken by Pascal Borderies

Composer: Erik Satie

Translation

Dear little Biqui,

It is impossible to stay without thinking of everything that is your being; you are in me completely; everywhere I only see your exquisite eyes, your soft hands and your little child's feet. You are happy; it is not my poor thought that will wrinkle your transparent brow; no more than the boredom of not seeing me. For me there is only the icy loneliness that puts emptiness in the head and sadness in the heart.

Don't forget that your poor friend hopes to see you on at least one of these three dates:

1° Tonight at a quarter to 9 from home

2° Tomorrow morning still at my house

3° Tomorrow evening at Devé's (Maison Olivier)

I would add, dear Biqui, that I will not get angry at all if you cannot come to these appointments; now I have become terribly reasonable; and despite the great happiness that I have to see you I begin to understand that you cannot always do what you want. You see, little Biqui, that there is a beginning to everything.

I kiss you on the heart.

Erik Satie

Song of No Regrets

Lyrics: Lani Hall

Composer: Sergio Mendes

To be alone again, without you
Without you, when will this time pass?
Maybe I should talk
Perhaps I should not
But it's gone, what has gone, who can say?

Like leaves that drift away
So softly, they tell me I'll walk without you
Your name inside me
No wind will hide me
Like a song, no regrets
When it's done

I Know With Time (possible bonus track)

The Leo Ferre Song (not a translation)

Arr: Luis Perdomo

Lyrics: Tessa Souter (not a translation)

Composer: Leo Ferrer

I know with time, I know with time I will forget
I'll forget how you taste, and I'll forget your touch
The way it felt to be in your embrace
Your beating heart against my face. I will forget

I know with time, I know with time I won't regret
I will feel no remorse at tasting your first kiss
The one that led to this, the closed fist of your heart
I will not miss, I won't regret, I will forget
How it was at the start before hello and goodbye
I know with time, I won't regret

I know with time, I know with time, I know – not yet
I'll be glad to be free, to be free of your hands
And the smell of your skin and the hold of your arms
And of your love: the cage you kept me in

I know with time, I know with time I will not wait
For your touch on my hips or the brush of your lips
Or the soft of your hands, your welcome fingertips
Your sleeping back against my heart, my naked heart
Before you closed the door that was closed from the start
I know with time I will not wait

I know with time, I know with time I will forgive
And my life without you will be my life to live

And I will find a love that knows how to be true
And there will be a day without one thought of you

I know with time, I know with time I will forget
That the taste of your love was of hunger unmet
That the poem of our love was only in my head
And that love rhymed with glove and bed with dead
That the song of your love was a requiem instead
Yes, with time I will forget